

NIL

A
Minusmal
production.



Every step along the way bring a new puzzle to work on. Nil has found his own

Nil:

- 1) catalan personal name and african river.
- 2) from latin "nihil", void, nothing.

Puzzle:

- 1) Toy, problem or other game designed to amuse by presenting difficulties to be solved by clever thinking or patient effort.
- 2) A question, matter, or person that is difficult to understand, figure out or explain.



We constantly face situations to solve. We look for pieces that fit or try to find the right steps to solve them as if they were a puzzle.

However, the same problems and the same situations are repeated again and again, and sometimes we feel trapped like a labyrinth without an exit. With intelligence or intuition we manage to unravel the ball in which we feel entangled. Most often, the simplest path is the most accurate.

Nil is a metaphor for each person facing themselves, a journey through different ways of dealing with a problem and how to manage frustration and restlessness without losing hope.

A puppeteer and a puppet trying to solve a riddle, a puzzle. A peculiar relationship where the line is diluted between who is who. A show of details where the gesture is sought as a language to convey emotions in a musical poetic journey.

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Artistic Team:

Production: Raimon Ruiz.

Direction: Anthony Mathew.

Dramaturgy: Sergi Pons, Raimon Ruiz.

Music: Raimon Ruiz.

Lights: Carlos Ferrer.

Puppets: Raimon Ruiz.

Puppets costumes: Montse del Río.

Scenography: Raimon Ruiz, "Papito" Gonzalez, Carlos Ferrer.

Costume: Laura León.

Photo and Video: Latent Estudi.

Technical specs:

Duration: 45 min (indoor) or 20min (outdoor)

Technique: Strings puppets and direct manipulation.

Scene: 6m x 4m (outdoor 5m x 3m) the scene must be flat and smooth. And stage is recommended in outdoor places.

Setting time: 3h

Unmounting time: 1h

Futher information: tecnica@minusmal.net



The team:

A string puppet in the Ramblas of Barcelona in June 2003 fascinates us with the beauty of animating the inanimate. Emotions are transformed into ideas, and from that idea a dream arises. And the dream is coming true ...

Minusmal was born as a company at the beginning of 2007. That is when *The Yellow Sofa* was released, a "titirimusical show for everyone and for anyone ...". And in 2010 *Clara Clara* was born, a street adaptation of a fragment of the previous work. Since then Clara has toured stages throughout Europe, Turkey and Korea among others.

We believe that puppets have a magical touch that easily removes the child we all carry inside, and to which we want to awaken with sensitivity, poetry and some reflections. Struggling against the established dogma that relates puppets to children's theater.

Minusmal is the result of the work in body and soul of Raimon Ruíz and of a whole human team that has collaborated in each of its projects based on information, advice, support and enthusiasm, and that are part of the heart of the company.

At the moment, the dream continues ...

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