

Nil Technical Rider

(short version)
company Minusmal

Duration: 30min

Audience: All ages

Technique of manipulation: String puppets and direct manipulation.

Setting Time: 2h30min (without lights)

Unsettling time: 1h

Scenic space: **Minimum 5 meters width x 3 meters deep.** Is very important to keep this size. The stage must be flat and smooth. A **wall behind the stage** is highly recommended, to avoid visibility of the public in the back side of the stage. A **black carpet** or moquette (2x2) minimum is needed for avoiding the box to get damaged.

Is very difficult to play in windy places, avoid it if it's possible.

Visibility: Nil is a quiet, intimate and detailed show. For this reason is important all audience can see the stage. Is recommended a stage 50-80 cm high and proper stand. If chairs are used the stage should be 80cm minimum.

Sound: Stereo amplifier with enough power to cover all the space. 2 xlr or jack 6.5 input. The company provides a the music player, a proper cable (mini jack-2 jack 6.5) and a D.I. (Radial engineering trim two)

Lights: General lighting to cover all the stage by front and side. With theatre structures ask for lighting rider (static without technician).